

Miss Gayton's Hornpipe

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Katie Howson, 11th August 2021

Publication / ms / dance only	Date	Source	Notes
Voight & Wheatstone: <i>A Selection of Elegant & Fashionable Country Dances, Reels, Waltzes</i>	1806	Regency Dances – this is possibly the volume in the National Library of Australia discussed by Heather Clarke (undated, but NOT the same list of dances as the 1810 collection). https://www.regencydances.org/paper031.php	*Some muddle over this date. It seems there were two versions of this published in/for 1806; Miss Gayton's Hornpipe was in both versions according to Paul Cooper. Or was it in Wheatstone's Sixteen Favourite Country Dances, which I believe was first published in 1806.
John Pearce: <i>A New Sheet of Dances, No. 3</i>	1807	Advert in the <i>Morning Chronicle</i> , 11 th August 1807 "The Miss Gayton Dance in Tekeli" (premiered 24 th November 1806)	No image or score, or trace of this original publication at the moment.
Button & Whitaker: <i>24 Country Dances for the Year 1809</i>	1808	Vaughan Williams Memorial Library Digital Archive	Published at the end of 1808: advert "this day is published" – 9 th November 1808 in <i>Bury & Norwich Post</i> .
Henry R Bishop: <i>The favorite hornpipe: danced by Miss Gayton in the ballet of Love in a tub</i>	1808-1811 [Likely late 1808]	https://www.worldcat.org/title/favorite-hornpipe-danced-by-miss-gayton-in-the-ballet-of-love-in-a-tub/oclc/612692014	<i>Love in a Tub</i> premiered at Drury Lane in November 1808 [poss23rd].
Wheatstone's No. 20	1809	Personal correspondence from Paul Cooper	
Goulding's No. 18	1810	Personal correspondence from Paul Coope	
Andrew's No. 28	1810	Personal correspondence from Paul Cooper	

Nathaniel Gow's 1810	1810	Personal correspondence from Paul Cooper, as <i>Lady Matilda Bruce's Reel</i>	
Wilson: <i>Treasures of Terpsichore</i>	1810	Vaughan Williams Memorial Library Digital Archive	
Wheatstone: <i>Elegant & Fashionable collection of 24 Country Dances for the Year 1810</i>	1810	https://www.cdss.org/elibrary/DFIE/Biblio/B001001.htm	Paul Cooper confirms it's the "24" collection.
Miniature Barrel organ (V&A 0304221)	c.1810	The list of ten tunes includes <i>Miss Gayton</i>	Image. Not sure how it's been dated – possibly by the tunes, as the maker and early provenance appears to be unknown.
W.M. Cahusac: <i>Annual Collection of Twelve favorite Country Dances For the Year 1811</i>	1811	https://www.regencydances.org/paper030.php	
Dale's No. 18	1811	Personal correspondence from Paul Cooper	
Walker's No. 28	1811	Personal correspondence from Paul Cooper	
Carlisle manuscript (Carlisle, Cumbria)	1812	Traditional Tune Archive.	Personal correspondence from Chris Partington suggests a date of around 1812.
Rackham: <i>Pocket Books for 1813; 1814</i>	1813; 1814	Vaughan Williams Memorial Library Digital Archive	
Hime's c.1814 No. 21	1814	Personal correspondence from Paul Cooper	
Button & Whitaker: No. 27	1814	Personal correspondence from Paul Cooper	
Skillern & Challoner: <i>A Favorite Collection of Popular Country Dances, Arranged for the Piano Forte, Violin, &c. No. 21</i>	c.1814	https://www.regencydances.org/paper029.php	
Riley: <i>Flute Melodies</i> , vol. 2	1817	Traditional Tune Archive	
Barrel-organ on Sir William Parry's Polar expedition (J. Longman)	1819-1825	Included on the 1972 Saydisc album <i>Parry's Barrel-Organ</i> as an unidentified tune.	
Ben Rose's manuscript (Dorset)	c.1822	Personal correspondence from Colin Thompson: as <i>Lady Elizabeth's Hornpipe</i>	

Robert Dale Owen (New Lanark, Scotland)	1826	Traditional Tune Archive	
James Haslingden (Midlands?)	1827	Traditional Tune Archive	
Mr Lowe's Third Annual Ball – Elgin (Poss Joseph Lowe)	1829	https://www.rscdslondon.org.uk/wp-content/uploads/2018/10/The-Thistle-054-December-1972.pdf	A dance for 4 girls in a programme of mixed ballet, highland dancing, minuets and other hornpipes.
William Irwin (Lake District)	1838-1850	Published in 2007 by Callaghan: <i>Hardcore English</i>	'as played in Carlisle Theatre'
John Baty (Bethel, Northumberland)	1840-60	Traditional Tune Archive	
John Moore (Tyneside)	1841	Traditional Tune Archive, as <i>Miss Heaton's Hornpipe</i>	
Lawrence Leadley (Yorkshire)	1842-1852	Published in 1994 by Merryweather & Seattle: <i>The Fiddler of Helperby</i>	
William Winter (Somerset)	1848-50	Published in 2007 by Woolf: <i>William Winter's Quantocks Tune Book</i>	
Miss Best (unknown)	c.1850	Traditional Tune Archive	
John Oliver Bebbington (printer): the tune given as the air for a song on a broadsheet - <i>The Isle of Hunkyway</i> (Manchester)	1850-1855	Vaughan Williams Memorial Library Digital Archive	Dating from Bodleian database & research
William Clarke (Feltwell, Norfolk)	1858	Traditional Tune Archive	
George Watson (Swanton Abbott, Norfolk)	1850-80	Traditional Tune Archive	
William Tildsley (Swinton, Lancashire)	c.1860	Traditional Tune Archive	
Kerr: <i>Merry Melodies</i> , vol. 1	1880	Traditional Tune Archive	
Köhler: <i>Violin Repository</i> , vol. 1	1881	Traditional Tune Archive	
Ryan: <i>Mammoth Collection</i>	1883	Traditional Tune Archive, as <i>Cameron's Favourite</i>	
MacDonald: <i>The Skye Collection</i>	1887	Traditional Tune Archive	
Mr Gray's finishing assembly (Dundee)	1891	Traditional Tune Archive, via Simon Harmer	

Mr Allison's Juvenile Ball, Bathurst, NSW, Australia	1894	Personal correspondence from Heather Clarke	
The Misses McPherson's Finishing Ball, Dairsie, E.Fife	1900	Traditional Tune Archive, via Simon Harmer	
O'Neill: <i>Music of Ireland</i>	1903	Traditional Tune Archive, as <i>Sailor's Hornpipe</i>	TTA says O'Neill "found the tune in R. Cock's & Co.'s Encyclopedia of Melody, One Thousand and Twenty-one Airs Selected from the National Music of All Countries, etc., etc., arranged by William Forde." No online refs to such a publication except in TTA. Unders Sailor's Hornpipe (O'Neill) on TTA, I found this info: "William Forde (1796-1850), a County Cork musical scholar, collector and musician who established himself both in Cork and London (P.W. Joyce printed 256 melodies that Forde collected in his Old Irish Folk Music and Songs, 1909)".
<i>Aunt Kate's Dance Music Book</i>	1904	Published by John Leng, Dundee & London (People's Journal)	KH collection – no evidence for it appearing south of Sheffield; suspect it was published in Dundee, not in London – not sure what the London address represents. Hence I've included it in the Scottish section.
Harding: <i>All Round Collection</i>	1905	Traditional Tune Archive	The selection includes 'Parisott's Hornpipe'
O'Neill: <i>Dance Music of Ireland: 1001 Gems</i>	1907	Traditional Tune Archive, as <i>Sailor's Hornpipe</i>	
Joseph Wallace teaching Miss Gayton's Hornpipe in Kilmarnock	1908	Advertisement in the <i>Kilmarnock Herald</i> , 13 th March 1908 and also 20 th March.	
Allison's Annual Ball, Orange, NSW, Australia	1911	Personal correspondence from Heather Clarke	

Allison's Juvenile Assembly, Bathurst, NSW, Australia	1912	Personal correspondence from Heather Clarke	
Allan: <i>Reels, Strathspeys and General Dance Music</i>	1920-1950	https://my.strathspey.org/dd/tune/1181/	
Kerr's <i>Caledonian Collection</i>	1935	https://my.strathspey.org/dd/tune/1181/	
Elizabeth Wallace teaches "Miss Gayton's Hornpipe to Tom & Joan Flett	1959	Later published in Flett's <i>Traditional Stepdancing in Scotland</i> (pub 1996)	
Sweet: <i>Fifer's Delight</i>	1964/81	Traditional Tune Archive	Provenance?
RSCDS: <i>The Thistle</i> (British Columbia)	1972	https://www.rscdslondon.org.uk/wp-content/uploads/2018/10/The-Thistle-054-December-1972.pdf	Includes a programme from Elgin in 1829 including Miss Gayton's Hornpipe for 4 girls. Says this is the only dance to have been preserved – by the Fletts.
Skipper: <i>Dances of an Island Clan</i>	1986	https://my.strathspey.org/dd/tune/1181/	
Hunter: <i>The Fiddle Music of Scotland</i>	1988	Traditional Tune Archive	
Seattle: <i>Morpeth Rant</i>	1990		
Merryweather & Seattle: <i>The Fiddler of Helperby</i>	1994	(Ms from 1840-1850)	
Greenfield: <i>Fifer's Delightful Companion</i>	1995	Vaughan Williams Memorial Library Digital Archive	
Sannella: <i>Swing the Next</i>	1996	Vaughan Williams Memorial Library Digital Archive	
JF & TM Flett: <i>Traditional Stepdancing in Scotland</i>	1996	Solo stepdance collected from Elizabeth Wallace in Ayrshire in 1959	Dance only, no tune or music
Kennedy: <i>Hornpipes & Breakdowns, Clog & Step Dances</i> , pub. Dave Mallinson (1 st ed.); Mel Bay (2 nd ed.)	1998, 2001	<i>Miss Stanley's</i> (Miss Gayton's Dance)	No indication of its provenance.
Kirkpatrick: John Kirkpatrick's English Choice. p.32-33.	2003	Vaughan Williams Memorial Library	

Menteith & Burgess: <i>The Coleford Jig</i>	2004	From a manuscript by F.W. Davoll	
Songer & Curley: <i>Portland Collection Vol. 2</i>	2005	Vaughan Williams Memorial Library	
Woolf: <i>William Winter's Quantocks Tune Book</i>	2007	From William Winter manuscript, 1848-50	
Callaghan: <i>Hardcore English</i>	2007	From William Irwin manuscript, 1838-1850	
Harding: <i>All-Round Collection of Jigs, Reels and Country Dances: For Piano, Violin, Flute or Mandolin</i>	2007		
RSCDS: <i>Berkhamsted Diamond Collection</i>	2011	https://my.strathspey.org/dd/tune/1181/	

Unsubstantiated

Bland & Weller: <i>24 Favourite Country Dances (A) no.11.</i>	N.d.	Vaughan Williams Memorial Library	
Wheatstone: <i>Selection of Elegant Country Dances Vol.1 Book 1 p.5.</i>	N.d.	Vaughan Williams Memorial Library	
Sykes: <i>admired selection of popular country dances etc. : arranged for the piano forte or harp, (18) 314, No. 3</i>	N.d.	Vaughan Williams Memorial Library	
Ring o'Bells: <i>Barn Dance Party</i>	Ca 1984	Vaughan Williams Memorial Library	

Miss Gayton's Fancy

Button & Whitaker: <i>Dances, Reels & Waltzes, No. 9</i>	c.1808	Digitised at Archive.org	Above it is written 'Caractacus'. The only publication of this title traced.
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